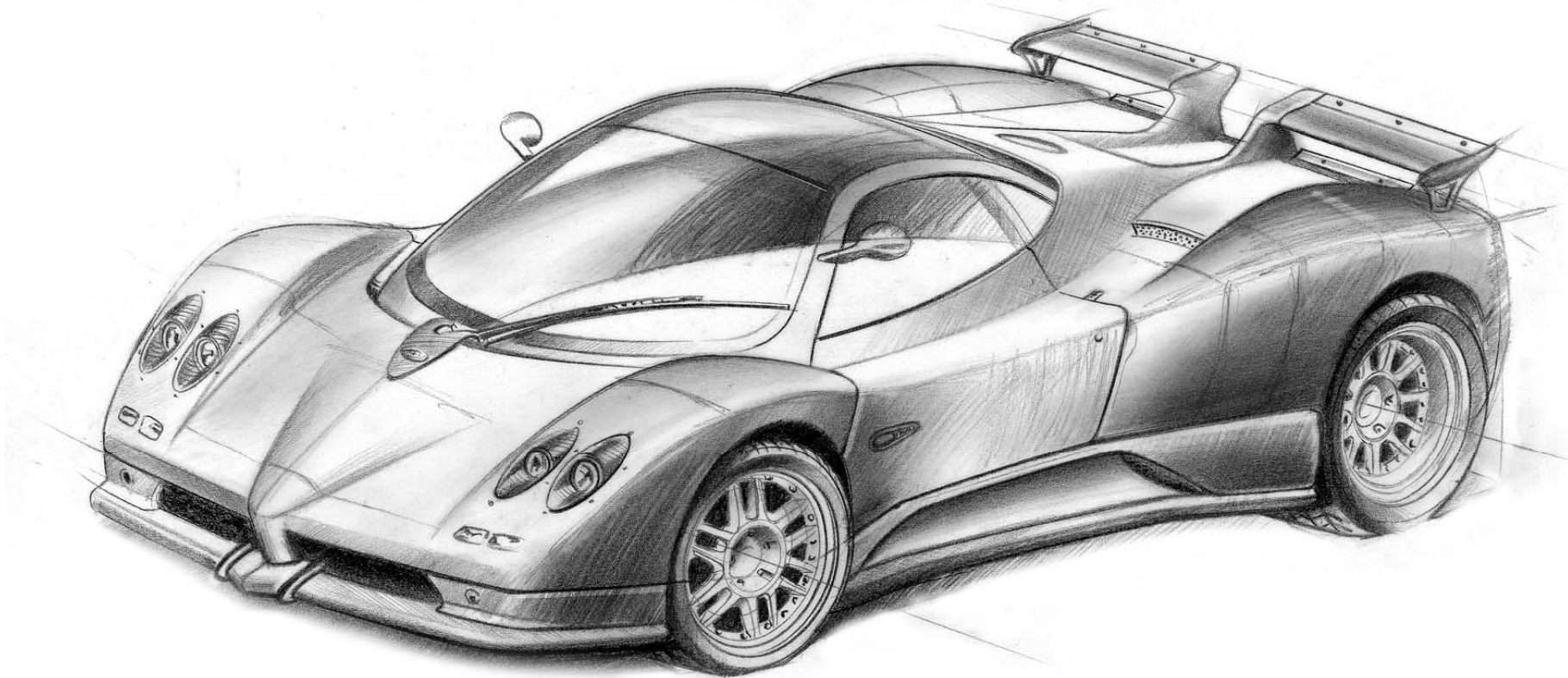


## PAGANI ZONDA C 12 S

A MAGNIFICENT DREAM BECOMES A SHINING REALITY



### ZONDA

**a complicated search of simple ideas.**

- Futuristic and provocative in its design, a synthesis of art and advanced technology;
- The advantages and fascination of carbon fibre, offered by our technicians who can boast of extraordinary experience and expertise in processing this material;
- The strength and the safety deriving from the official supply by Mercedes-AMG of the powerful V12 engine;
- The privilege and the satisfaction of being able to create and closely follow your own ZONDA, exclusive and personal, like a work of art.

### DESIGN

Soft and aggressive, elegant and original, classic and with an eye to the future ... Zonda S, synonym of exclusiveness and privilege.

The design of the ZONDA S, the result of Horacio Pagani's creative ability, is the maximum expression of aesthetic, aerodynamic and ergonomic research generating strong emotions.

The spirit of improvement of the Zonda S 7.3 is based on a simple concept that we want to defend and exalt: the stubborn rigour in the search for perfection and originality.

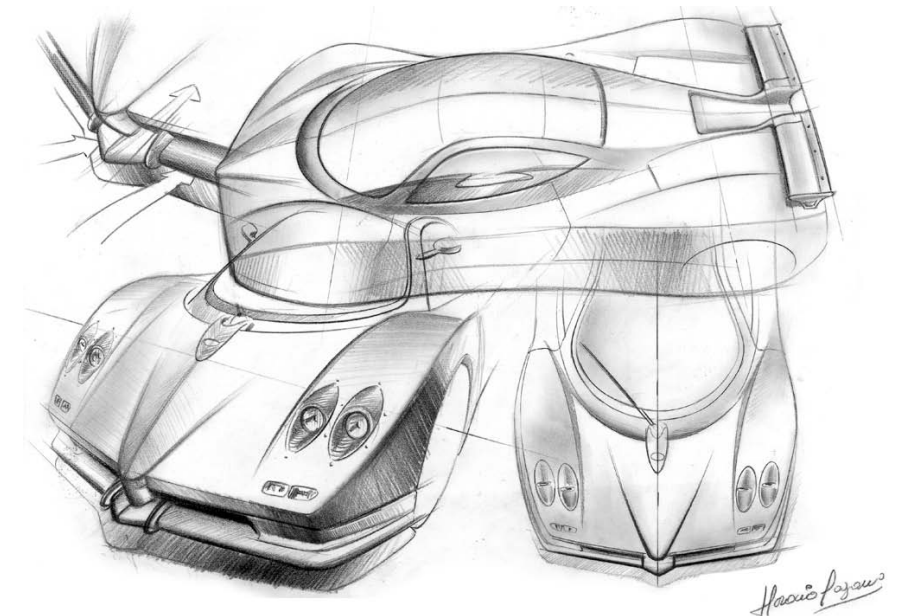
ZONDA S where the solutions adopted are perfect in every detail. The car has soft and clean lines, optimised internal and external air intakes and the special pointed "nose", which was already foreseen in the early sketches examined in 1988 by Juan Manuel Fangio.

The aerodynamic pressure centre is positioned even further back thanks to the displacement of the original dual spoiler, complete with two flaps on the engine bonnet.

The overall structure ensures a high aerodynamic efficiency for the entire car, contributing to the considerable aesthetic impact.

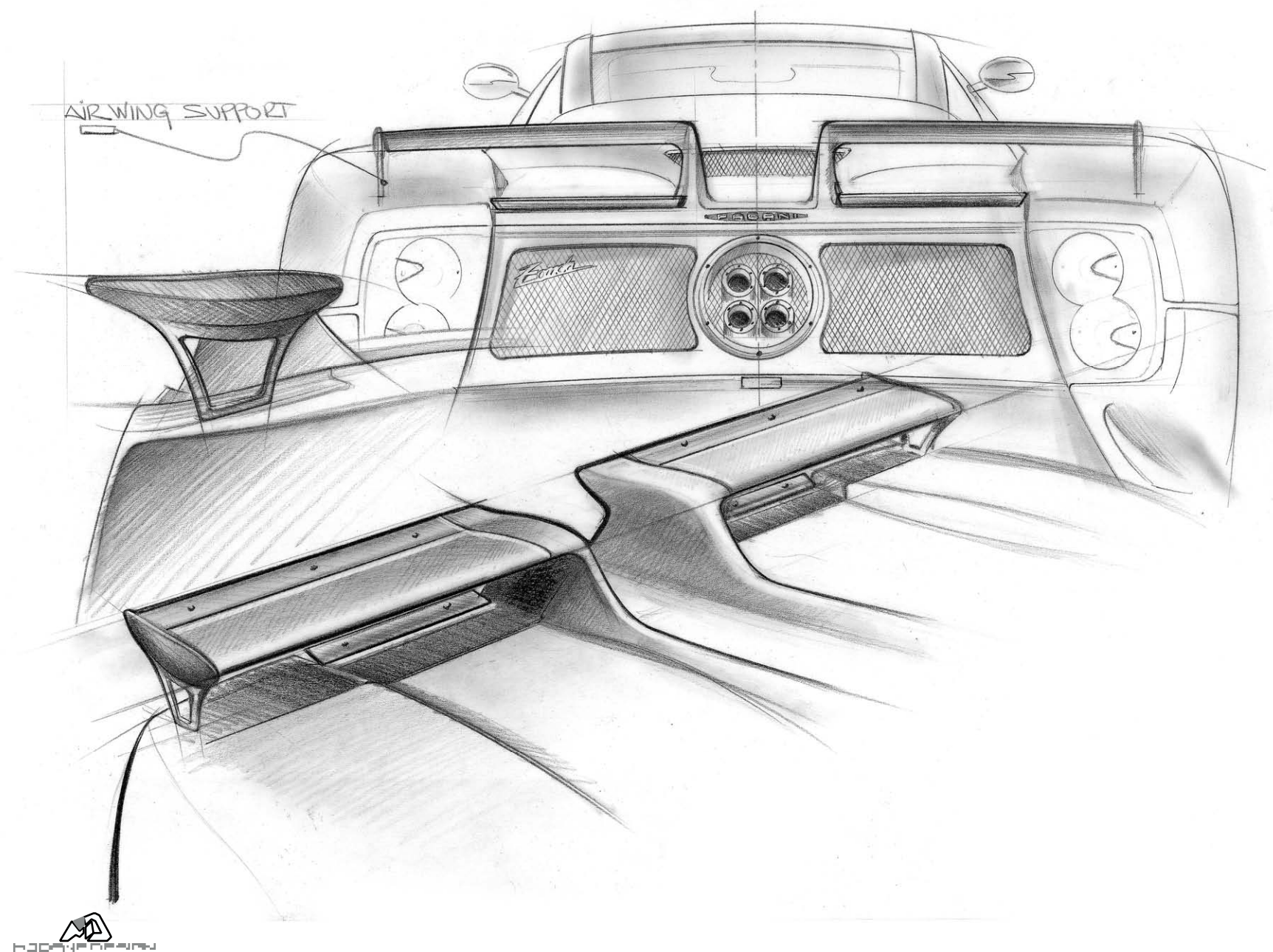
The rear lights, the network of air outlets and the round housing of the four exhaust terminals create an original and unique geometry: a real "trademark" for the Zonda S.

**Today, more than ever, Zonda S represents fascination, power, and aggressiveness in a pure form.**



The engineering in the construction of the ZONDA is as innovative as its design concept, and is a statement about the philosophy that guides Haracio Pagani and his team: a search for visual and technical perfection in every detail, even the smallest and most insignificant.

The Pagani Automobili company and Modena Design, the partner in this project, hope that they have reached their goal: the final word in the matter is left to the fortunate owners who are the real fans and connoisseurs of this category.



## TECHNOLOGY

ZONDA S is the maximum expression of a search for technical- aesthetic-functional detail.

The extremely lightweight bonnets, under which the carbon "speaks", house the mechanics, exposed like a work of art in a central position and supported by two small Cr-Mo tubular frames.

The new 7.3 engine with titanium connecting rods is equipped now with a specifically designed and entirely hand-made air intake system; this new feature enwraps the engine and gives the unit an even more impressive overall appearance.

The air intake positioned in a high-pressure area contributes to enhance the efficiency of the 7.3 engine that with a maximum power output of 555 CV and confirms the excellent work done by the Mercedes AMG technicians.

The excellent performance is achieved while complying with the most demanding technological standards; producing a torque figure of 620 Nm already at 2,000 r.p.m. which increases up to 750 Nm at 4,050 r.p.m.

The engine's rotation top speed, now at 7,000 r.p.m. heightens the aggressive sporting character, which was already a feature of this engine, without overshadowing its flexible and progressive qualities.

The Euro III type approval completes the attractive features of this racing engine and allows the engine to be used normally on standard roads.

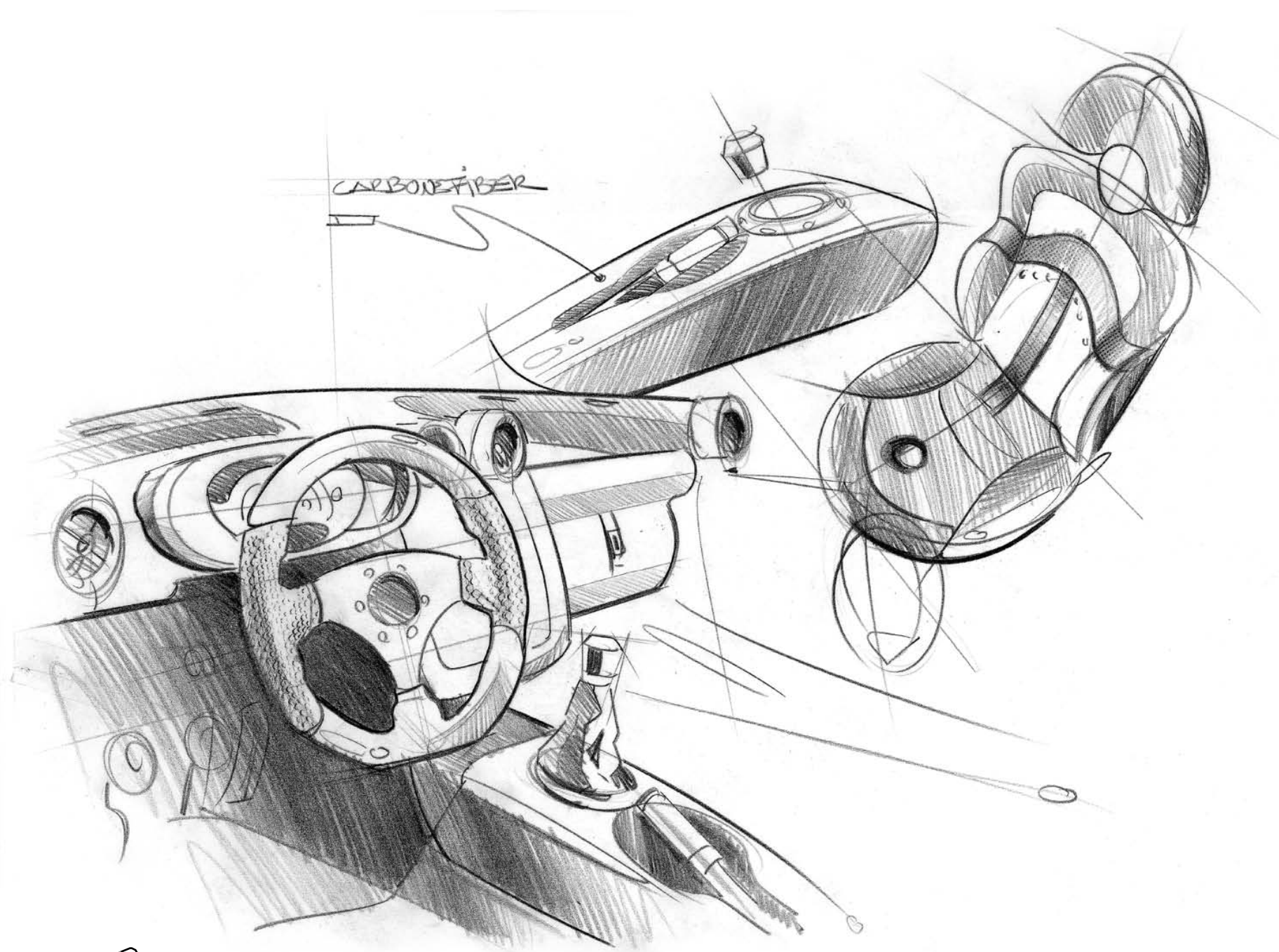
The central carbon chassis is produced by implementing aeronautical methods and incorporates the Cr-Mo and composite roll bar.

The front sub-frame has a high impact absorbing capacity, ensuring an excellent degree of protection; passive safety is optimum in the event of a crash or rollover.

The rear sub-frame is designed to support the load of the mechanics and of the sophisticated aluminium suspensions. In addition, the new Zonda S 7.3 is equipped with ABS, Traction Control, adjustable suspensions with Ohlins shock absorbers, Brembo braking system, with 4 very generously sized self-ventilated discs, 18" OZ Racing alloy wheel rims and specifically designed Michelin Pilot Sport tyres.



ZONDA was originally wished by a young designer, who has dreamt and suffered for the day she was reality. "She" tells the story between the young designer and the great Fangio.



## INTERIOR FINISH

Originality and functionality are the dominant themes of the ZONDA S, underlined by the generous use of leather, carbon, satin finish aluminium and other precious materials.

The made to measure carbon seats are upholstered in leather and nabuk, the dashboard is of satin-finish aluminium, the instrumentation grouped underneath an extremely original eyelid design, the finely machined aluminium foot pedals ... are all features of distinctive originality and comfort.

Rear visibility has improved, thanks to the bonnet profile, which is now lower. The interior finish is completed with a stereo, multi-loading CD changer, satellite navigator and air conditioner.

## ROAD PERFORMANCE

The dynamic characteristics, which can always be exploited in every condition, combine to make the ZONDA S a real "object of pleasure".

The silent running Mercedes engine, the luminous dome roof, the excellent soundproofing and the virtual total absence of vibrations (the result of careful design) offer incredible comfort.

The weight is limited to only 1,250 kg, while the torsional stiffness and resistance to bending have reached record breaking levels.

To the real car enthusiast the ZONDA S presents itself as a reactive car in every condition, free from roll and pitch effects and with extremely precise steering.

The road holding capacity is good and safe: not only thanks to the excellent suspensions and the very rigid chassis, but also to the high aerodynamic efficiency of the bodywork which offers an overall negative lift equal to 500 kg at a speed of 300 km/h\*.

The ZONDA is capable of being placid and comfortable in normal driving conditions, or becomes a racing car unleashing the "beast" that ZONDA harbours inside.

*\*on a racetrack*

**ZONDA's sound is clear, powerful, indelible:  
the sound of a thoroughbred.**

